



Omar Acosta Trío

LATITUD

LATITUDE is the new album and tour of composer and flutist **Omar Acosta**. Is a musical creation and recreation full **of feelings and evocations** that somehow shows the emotion contained in a tango, the reinterpretation of the ballroom dancing in a Cuban Danzon, the contagious rhythm of a choro, the virtuosity of Johann Sebastian Bach or the nostalgia of a serenade at the same time.

Omar Acosta with his Trio, **Sergio Menem**, guitar; **Carlos Franco**, percussion and the special guest **Nuria Cazorla**, bailaora, gives us a fresh, personal and intimate vision of different worlds, playing compositions of his own, as well as of Ernesto Lecuona, Astor Piazzolla and Bach, always focused on Omar particular view.

Omar Acosta Trío obtained a Silver Medal with their album Latitud in the Global Music Award at the end of 2017.

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SINOPSIS



Omar Acosta has an important international career as a soloist. He is the Principal at the Integral Arts Center (CiArts) in Pozuelo de Alarcón, Madrid.

In his new album, **LATITUD**, Omar takes us to different parts of the world, through Argentine tangos, bulerías, Venezuelan waltzes, Brazilian choros and Cuban danzon, among others. All this under his creative vision as a composer and arranger, with the wise participation of his friends, **Sergio Menem**, guitar, and **Carlos Franco**, percussion.

LATITUD is a project of the **Omar Acosta Trio** after many years of work, dedication and investigation through many trips around the world that Omar has done. Each experience brings something new that he incorporates in his compositions and transmits us in every concert, different and unique in itself, full of feeling and indescribable energy that is felt in each one of the works plays.

CRITICAL IMPRESSIONS

"Omar Acosta, universal flutist: apotheosis presentation in Madrid of 'Latitude' with his trio. Simple, endearing, upcoming, cool and as serious as fun. This is the composer and flutist Omar Acosta and how he behaves whether or not he is on a stage. The classical background of his music also reveals the freedom of jazz and the sonority, melody and rhythm of Latin American and Spanish music melting, were assembled or run autonomously throughout the almost two hours of a memorable concert."

José-Miguel Vila, Critical Daily

Concerning the presentation of the Latitude CD in Bogui Jazz, Madrid

"Omar is an accomplished artist, with wide perspective and extraordinary vision. It is profound and eclectic, and does not compromise its artistic integrity under any aspect. He is a complete musician: virtuous flutist performer, exercising a plurality of varied traditions; Composer with "own light", with a creative language nourished by elements of the aforementioned musical cultures, without falling into superficial "pastiche"! On the contrary, it achieves a unique musical vision, with its own 'identity' independent of these traditions to which it respects, studies and admires. In a few words, his musical company reflects in a truthful way the current multicultural reality of a sound artist of our times, without excuses, with brutal honesty, and 'colored' equally with deep seriousness and humor."

Pedro Eustache - Musician, composer and player of wind instruments

"With whom I would have taken off my hat if I had wore it, it would have been with the grouping of Omar Acosta, Venezuelan who was the superlative of this XXI Sabandeño Festival." Omar, his director, plays the flute magically, without fuss, without extravagance, with smooth flourishes and without pitfalls or stridencies."

Evaristo Fuentes, Diario Tenerife Norte, Canary Islands

"The classical authors left the performers to create their own "cadenzas" in the concerts so that they could show their technique and virtuosity. This was what recalled the flutist Omar Acosta, who developed marvelously high quality variations and virtuosity based on harmony and the difficult compass of the síguiriyas, and only accompanied by the percussion".

Ramón Rodó Selles, La Vanguardia, Barcelona International Jazz Festival

"...The flutist Omar Acosta led the musical direction with great encouragement and success..."

Pedro Calvo, La Razón, "Spain Baila Flamenco" show, Cuartel Conde Duque in "Veranos de la Villa"

"The version of 'The comparsa' is simply a masterpiece, the simplicity and clarity of the proposal is perfect ...; A super CD, bravo!"

Luis Julio Toro, International Flutist

"Omar Acosta occupies an important place in the transmission of instrumental Latin music; the result is none other than that of a refined version of Latin American popular creation."

Daniel Salas, Art critic, El Nacional, Venezuela

"It is such an imaginative and beautiful music!"

Maestro William Bennett. Royal Academy of Music de Londres, London Symphony Orchestra, the English Chamber Orchestra and the Academy of St Martin-in-the-Fields

"(...)The chime, melodic and harmonious richness of the piece, as well as the technical skill, place this work within the best of its kind."

Alfredo Rugeles, composer and conductor at Simón Bolívar Symphony Orchestra

"(...)Works such as that of Omar Acosta, in which tradition and innovation unite, come to ratify the validity of a type of new Venezuelan music that has found in the contemporary folk-academic alliance the key to its creation and the incentive to continue developing it".

Margarita D` Amico, El Nacional, Venezuela

"(...)We were impressed by his performance in the piece "Solo de Pajarillo" in which Omar Acosta lavishes bravery and technique in trying to overcome the natural limits of the flute, by imitating the polyphonic inflections of a llanera bandola (typical instrument of Venezuela)."

Pedro López, pianist, composer, critic

"Omar Acosta was a show in itself, with its complete sample of wind instruments (...)"

Francisco José López Palomo, concert with Kotebel, Madrid

"Omar Acosta surprised everyone with his way of playing the flute (...)"

Richard Sinclair with Glass & Friends (United Kingdom), Baja Prog Festival 2005, Mexico

BIOGRAPHY

Omar Acosta is a **flautist, composer and arranger**, who currently maintain a versatile and multidisciplinary international career of concerts, recitals and workshops, covering the most diverse musical styles.



As a soloist, he has performed in the most important theaters of the world with the groups he leads or with such important institutions as **the National Ballet of Spain** (flutist and musical director between the years 2012 to 2016), **Simón Bolívar Symphony Orchestra** (winning the position of flutist at age 17), **Venezuela Symphony Orchestra, Maracaibo Symphony Orchestra, Zulia Symphony Orchestra, El Salvador Symphony Orchestra, Mérida Symphony Orchestra and the European Symphony Orchestra**, with which he has premiered his flute concerts as well as other composers works. He has also collaborated with the **Ballet of Antonio Najarro, New Spanish Ballet, Los Vivancos, Pura Pasión (Cristóbal Reyes and Joaquín Cortés) and Lola Greco**, among many other artists and flamenco companies.

In 2016, he was a special guest of **William Bennett (Wibb)**, as a composer and flutist to the gala concert at the **British Flute Society Festival**, on the occasion of the celebration of his 80 years, an event in which he performed with great flute players as **Denis Bouriakov, Lorna McGhee, Emily Beynon and Alena Lugovkina**, at St. John's Smith Square, London.

He has shared stage with artists as **Claudio Arrau, Yo-Yo Ma, Jean Pierre Rampal, Claudi Arimany, William Bennett, Emmanuel Pahud, Montserrat Caballé and Plácido Domingo**, to mention some of the most relevant.

In addition to having recorded with many artists, he has 7 CD's, being the most recent **LATITUD** (2017).

As a composer, he wrote the orchestral arrangements of **Suite Sevilla** (2012), an emblematic work by **Rafael Riqueni**, original for two guitars, with the choreography of **Antonio Najarro**, by **the National Ballet of Spain and with maestro Arturo Tamayo**.

Among his most outstanding compositions are two suites for flute and string orchestra, with which he tours regularly as a soloist. These pieces recreate two worlds: Venezuela, country where he was born, and Spain nation where he lives, constituting particular styles that have an important influence on him. The first of these is **the Venezuelan Suite for flute and string orchestra**, which was **premiered by the Venezuelan Symphony Orchestra** in 1992, and the second and most recent, **the Flamenco Suite for flute and string orchestra, played first by the Orchestra Of Strings "Cordes del Mon"** (Barcelona, 2012).

His work, **Solo de Pajarillo**, has become one of the **Latin American pieces for single flute most recorded on CD's and interpreted worldwide**. Omar shares his concert tours with teaching, offering workshops for flutists and musicians, about flamenco and other music genres.

He has written **the Concert for Cajón and orchestra (first in the world)**, released in 2005 by the **Simón Bolívar Symphony Orchestra** (Venezuela) (**See video**).

Omar uses flutes and is an international artist of **Guo Musical Instrument Company**.

LINKS TO AUDIOS AND VIDEOS

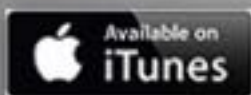
New video **LATITUD**, **Omar Acosta Trio**



Videos of **LATITUD**, by **Omar Acosta Trio**, recorded in **TVE is music**, **Televisora Española**



Here you can listen to the **CD LATITUDE**



You can view and download **Omar Acosta's** photos in high resolution in the following link: [Download](#)

ARTISTIC AND TECHNICAL TEAM

Flutes and musical direction	Omar Acosta
Guitar	Sergio Menem
Percussion	Carlos Franco
Guest Dancer	Nuria Cazorla
Technical sound	Javier Guarino
Photography	Rubén Montes
Video	Noah Shaye

TECHNICAL SUPPORT FOR THE OMAR ACOSTA TRIO

SCENIC SPACE

- Dimensions of the stage: Width (minimum) 3 m.
- Depth (minimum) 3 m.
- High (minimum) 3 m.
- Illumination s / plane

SOUND

- Minimum equipment power: 400 w.
- P.A. + 3 Monitors
- 8-channel minimum sound table
- REVIEW effect

REHEARSALS AND CONCERTS REQUIREMENTS

- Time: 30 minutes approx.
- Sound test: 1 hour approx.
- Duration of the show: 80 minutes.
- Disassembly: Time: 30 min

CONTACTOS Y REDES SOCIALES

Web:

www.omaracosta.com

info@omaracosta.es

Facebook:

<https://www.facebook.com/omaracostaflauta>

+34 722267836

LAURA VOGEL

Instagram:

<https://www.instagram.com/omaracostaflute>

Twitter

<https://twitter.com/omaracostad>

